



If you think architecture
is just about buildings...

Belfast School of Architecture + The Built Environment

ULSTER UNIVERSITY



A assemble activist artist architect alphabet agency arc **B** biology beauty
bauhaus baffle balustrade balance barn **C** climate concept city curiosity
community conversation creativity complexity **D** draw digital diagram
dream den disegno decibel demesne **E** environment ethics empathy
elements engineer education **F** fabric folds form foundation flexible free
fiction finish **G** gravity glass gateway gable geodesic geometry **H** home
history heat-pump hut heart head hinge height health **I** imagination
innovation industry icon insulation iron **J** juxtaposition jetsam journey junk
justify jargon joist **K** kaleidoscope key kitchen kilo kinetic kink kudos **L**
light language learning laboratory lacuna landscape **M** media making
metal metropolis models manifesto **N** new need numbers nook natural
notations nave nerve **O** outside optimistic oasis oak occupant ocular open
organism order **P** people place professional poetry perforated politics
promenade patina parti **Q** questions quest quality quiet quadrangle quartz
quotation quotidian **R** refuse reuse recycle reality research renewables
rust reflect **S** superstudio surface scale steel space story society sketch
sculpture **T** technology tacit talking transformative texture thought trees
transparent **U** utopia unite understanding urban unconscious underneath
university **V** vision vertical vault visual vista vector volume verve verdant
vertigo **W** words water writing warm willow wood wonder well-being waste
weather **X** xyz xerox x-ray **Y** you yard yes **Z** zero-carbon zinc zone
zoom zen

THE BEST OF BOTH WORLDS

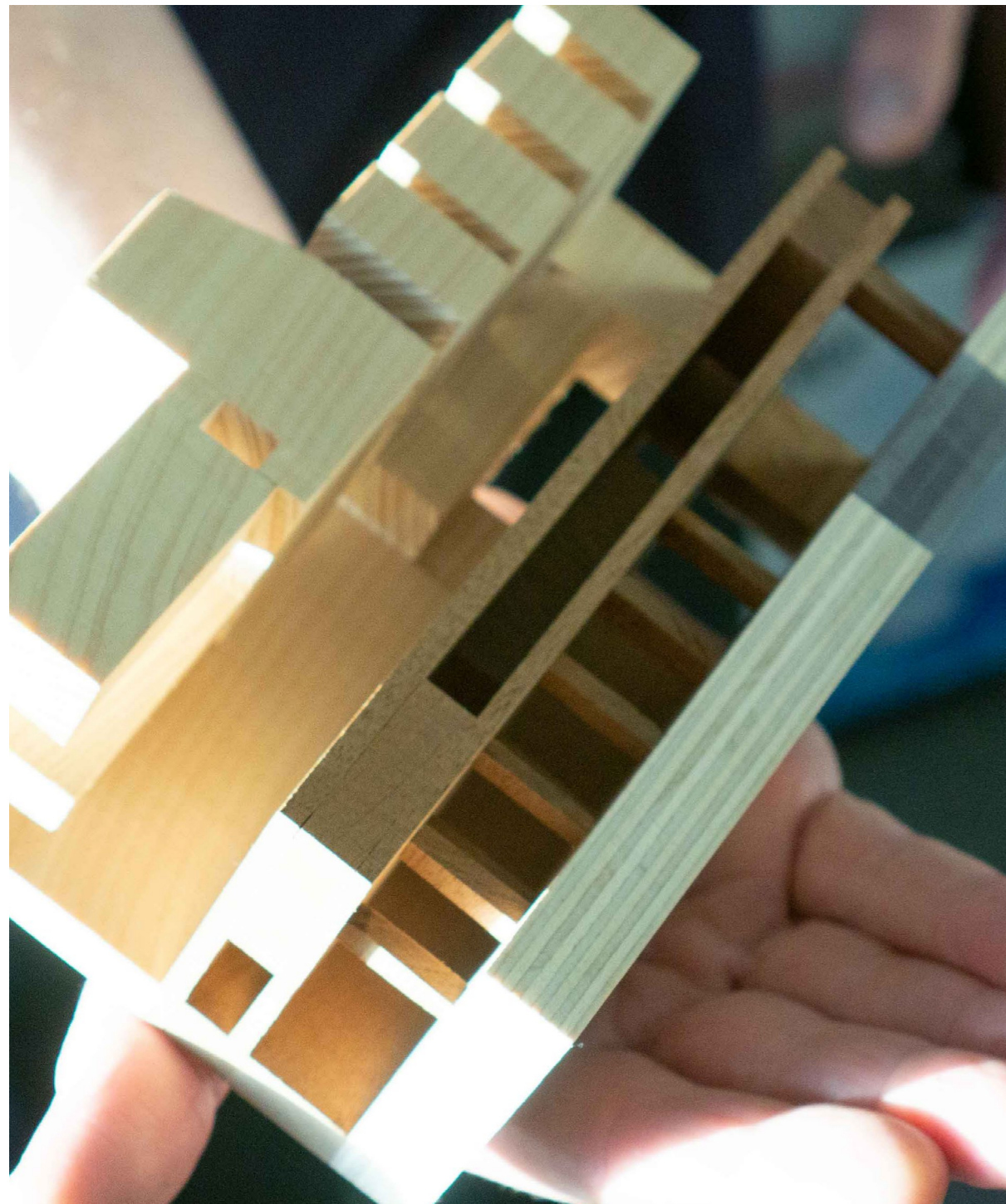
With innovative architectural education we seek to build and shape a sustainable, shared society, which is globally relevant while locally authentic. Our approach is to enable proactive, creative, imaginative and responsible architects to seek social value in shaping the practices of tomorrow.

Ours is a broad-based, inclusive and non-elitist approach to design -in the widest most strategic sense of its meaning- shaping graduates who will contribute to the common good and well-being of all of society, the environment, and the importance of the creative imagination to the world.

Historically the original, and oldest architecture course in Northern Ireland -through direct association with the Belfast School of Art- Architecture at Ulster continues to develop this long and distinguished legacy, in positioning architecture amidst a holistic education of design, craft, science and artistry.

Our construction industry focus brings into dialogue a wide range of inter-disciplinary areas, such as sustainable technologies, planning and real estate, construction and project management, disaster management, and world leading fire safety engineering, all addressing through architecture such key issues as climate change while being embedded in the heartland of creativity and craft at the Belfast School of Art.

The high level of Investment in the quality of our studio spaces and facilities provides some of the best and most generous architecture studios anywhere across the UK and Ireland. Don't just believe us come, and see for yourself.



BSA+BE

SuperStudios



www.belfastarc.com/superstudios

Ours is an ecology of life long learning, research and scholarship. Our SuperStudios have been developed to address the challenges of the profession. It is a new educational model.

We are the first school in the UK and Ireland to develop and run a fully vertical teaching structure, which is professionally accredited by the RIBA and ARB. It brings a whole new dimension to architectural education. In this dynamic environment we focus on team working, collaboration, and professional skills. The SuperStudio is uniquely student

centred. It is a learning environment that looks to practice as an educational model. We place great value on the importance and craft of things: in thinking, in making, and in doing.

We are bringing practice and theory into a stronger dialogue, to strengthen and support the ethical position and social responsibility of the architect. While many hands may work together, collaboratively, they do so with unique Individuality, and with the ownership and responsibility for their learning and the value of architecture to society.

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